

VANCOUVER
SCULPTURE
BIENNALE

American
Speaker Series

February 26th-
March 2nd, 2007



The US Minister of Cultural Affairs and the US Consulate General Vancouver are proud to present *The American Speaker Series* showcasing five top American sculptors and Swiss industrialist/sculptor, Heinz Aeschlimann. Organized in conjunction with the Vancouver Sculpture Biennale, this series, free to the public, will feature a lecture by each artist in a designated community-partner venue, culminating in a Sculpture Symposium held at the Vancouver Public Library. All six speakers currently have work in the Vancouver Sculpture Biennale.

February 26th, 2007 John Clement - *Young Artist Impressions: 10 Reasons to Choose Sculpture as a Career*, Arts Umbrella Studio #107, 1286 Cartwright Street, Granville Island, 4:30-6:30pm

February 28th, 2007 John Clement - *The Importance Of Mentoring*, The Ferry Building Art Gallery, 1414 Argyle Avenue, West Vancouver, 7:30-9:30pm

Protégé of America's most important constructivist sculptors, Mark di Suvero and John Henry, John Clement has a career that is soaring since his inclusion in the Vancouver Biennale. At 37, Clement is the youngest artist in the Biennale, having recently received invitations to exhibit in New York, Paris and Zurich in 2007 and the Biennale in Ube, Japan in 2008.



February 26th, 2007 Betty Gold - *A Woman of Steel: Art in a Man's World*, SFU Harbour Centre, Earl and Jenny Lohn Policy Room # 7000, 515 West Hastings Street, 6:00-8:00pm

Making steel sculptures in the 1970's, Gold was one of the few pioneering woman sculptors making large-scale public work. Repeatedly told that her work would not last, Betty Gold now has a career spanning over three decades. Having completed over 100 public and private commissions, she has work that is featured in major museums in Japan, Korea, USA, Italy, and Spain.



February 27th, 2007 Albert Paley - *The Artist as Architect*, Architectural Institute of BC, General Meeting Room #100, 440 Cambie Street, 7:30-9:30pm

Albert Paley is one of the most revered sculptors of this century. In 1995, he received the *Lifetime Achievement Award* from the American Institute of Architects, AIA's highest award to a non-architect. With a career spanning over three decades, Paley's work is featured in the Smithsonian, the British Museum, the Victoria and Albert Museum, and the Metropolitan Museum NYC, among others.



February 28th, 2007 John Henry - *It Is What It Is: 45 Years of Building Non-Objective Works of Art*, Vancouver Public Library, Alma VanDusen and Peter Kay Rooms, 350 West Georgia Street, 7:30-8:30pm

John Henry, one of America's most important contemporary sculptors, was instrumental in the constructivist movement that dramatically changed public art. His work spans over four decades. His current Vancouver work, *Jaguar*, was sited by the artist to serve as a beacon to the city and a counterbalance to the City's high-rise architecture and the forested landscape of Stanley Park.



February 28th, 2007 Heinz Aeschlimann - *Artist and Entrepreneur in Harmony*, Simon Fraser Harbour Centre Room #1800 Terasen Cinema, 515 West Hastings Street, 5:30- 7:30pm

Heinz Aeschlimann is a major Swiss industrialist and international sculptor. In 2004 Aeschlimann was named *Swiss Entrepreneur of the Year*, and, in 2005, he was named one of five runners-up for *Entrepreneur of the Year Worldwide*, sponsored by Ernst & Young. This will be his first lecture presentation of this topic in North America.



March 1st, 2007 Dennis Oppenheim - *Political Controversy: Recent Work*, Emily Carr Institute Room #260, 1399 Johnston Street, Granville Island, 12:30-2:30pm

Oppenheim is considered one of the most brilliant and influential artists of our times and often describes himself as a sculptor, inventor, a performance artist, an earth artist and a social activist. He has two works in the Vancouver Biennale, the *Device to Root Out Evil*, a 25-foot, tilted, upside-down, New England-style church, one of the most recognized sculptures in the world today, and the *Engagement Rings*, a work capturing the changes in Canadian marital law.



March 2nd, 2007 Sculpture Symposium - *Sculpture in the Public Realm: Public Art or Art for the Public*, Vancouver Public Library, Alice McKay Room, 350 West Georgia Street, 7:30-8:30pm

Artists Dennis Oppenheim, John Henry, Albert Paley and John Clement will participate in a panel-style discussion on public art. This sixty-minute symposium will be moderated by Valerie Casselton, Executive Editor of the *Vancouver Sun* with participation from Larry Beasley, Vancouver City Planning, Bill Jeffries, Director of the SFU Art Gallery, and professors of Art History from UBC and Emily Carr.